

Choosing Good Public Domain Content

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Sample of Content:

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Content:

In this article i'm going to give you some tips on what to look for when you go to public domain places. This is probably the hardest part of the whole process, not because public domain works are of no interest to people any longer, but because most of the really good ones have been done to death, like Frankenstein, Dracula, Alice In Wonderland, Sherlock Holmes and others. Coming up with a new twist for these classic public domain works may be a little hard, unless you have an absolutely twisted imagination. You are probably best off looking for pieces that are known, but haven't been done to death. There have been many old classic movies from back in the 20s and 30s that were done once and never done again. You might want to look into some of these. Your best source for public domain material is probably the biography, especially if it was somebody from the late 1800s or early 1900s. Many of these people were barely touched

on in both literature and film. Think about it. How many movies on the Wright Brothers have you seen? Now, I know what you are thinking. So what? Who wants to read about the Wright Brothers now when we have 767s and jets that can break the sound barrier? Well, tell that to all the people who flocked to see "The Aviator" with Leonardo DiCaprio as Howard Hughes. There are many fascinating figures in history who you can either write about, make a movie on, create a comic book for, or simply release an already public domain work on this person. And therein lies the problem that almost everyone runs into when trying to decide not only what public domain piece to use but how to use it. Remember, just because a public domain piece is art, literature, or whatever form it may happen to be in, doesn't mean that it has to stay in that form. Sometimes having too many choices makes it difficult to decide just what to do with the piece of work. Unfortunately, this is a problem that plagues not only people who deal with public domain works but also people who create brand new pieces of literature or film. There is never any guarantee that the work is going to be commercially successful. If you are looking for guarantees and the sure fire "public work masterpiece" that is going to make you a ton of money, you are in the wrong business. As with anything else, deciding on a public domain piece of work and then deciding how to present it, is a risk. But the rewards for a successful choice and reproduction method can be quite substantial. If you think not, just take a look at the works of Walt Disney. His characters were ALL based on public domain works. His source was the Brothers Grimm fairy tales. This was a man with a vision and knew he could do something with these characters. With a little modernization, he turned them into the classics that we love today.

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Almin Cehajic is experienced webmaster and resell rights products marketer. He writes informative articles on various topics, especially on resell rights business. If you are interested in resell rights business visit his new website [ResellRightsProfessional.com](http://www.resellrightsprofessional.com)